JOKERS' MERRIEST MOODS. DION STILL IN HARNESS.

EVER-READY PENS.

He Had Been There Before.



Central (to old Si Low, using the teleshone for the first time to call up his wife at Turniptop)-Hello! Did you get her? Mr. Low (as the lightning strikes the wires)

Yes, b' gosh. That's her—I reconnize her!

Freddy's Candid Reply.

[From the Epock.]
Little Freedy (aged six)—Mamma's the nicest lady in the whole world, papa's the nicest man and sister Ethel is the nicest girl. Mr. Stickney (who is courting sister Ethel)
-What am I, Freddy?
Little Freddy—You's nobody.

Confessions of an Autograph Flend. [From the New York Weskly.]

First Antograph Fiend-I don't see how you got autographs from all those great poets. Second Autograph Fiend-Easy enough. 1 would write some "Sweet Singer of Michigan" Fort of verses, and print them in cur local paper under the name of a poet I wanted to strike. Then I'd write to him, asking if it was true that they were written by him. I'd get a red-hot letter in reply every time.

Going Prepared.

Jimmy-Mamma, I wish you'd lick me real good and hard.

Mother (surprised)-Whip you! Why, Jimmy, you haven't done anything wrong,

have you?

Jimmy—No: but me an' Bill Jones are goin' swimmin', and you know you told me you'd lick me if I went, so I thought I'd enjoy the swim a good deal more if you'd do it beforehand.

A Woman's Revenge.

Mr. Hinton (recently married)-Did you know my husband was very ill? Miss Carrington-I supposed he must be

ore he married you he told me 1 and broken his heart.

Got the Wrong Patient. 1 From the New York Weekly, 1

Mrs. Briske-Johnny, did the doctor call while I was out?

Little Johnny (stopping his play)-Yes'm. He felt my pulse an' looked at my tougue, and shook his head and said it was a very serious case, and he left this prescription and said he'd call again before night.

Mrs. Briske—Gracious me! It wasn't you I sent him to see. It was the baby.

Old Masters. From the Fliegende Blatter.

Picture Dealer-Here I have got an excellent Rubens-a splendid Rubens-I can let you have for only 3,000 marks.

Very Considerate.

| From the Epoch. | Ted-Tom thinks the world and all of his wi'e.
Ned—Yes: whenever he gets drunk he stays

pain by letting her see him with a "jag."

He Needed the Nickel. "Please give a poor man five cents?"

"I'll warrant you'll spend it for liquor." "Yes, sir, I will. I want to buy a Chicago socktail."

"Good gracious! That drink costs \$2!"
"I know it. I've got \$1.95."



The Man of the House-What's the matter; did you pull the bell?

Visitor—Sorry ter disturb yer, Pard, but my pal forgot ter bring along de jimmy an' keys, an' we couldn't git in widout wakin'

Carter's Little Liver Pills are

SPARKLING BITS OF HUMOR FROM THEIR ANOTHER BOUCICAULT PLAY IN HAND. AND FOR SMITH RUSSELL.

> Amberg's Theatre Reopening-E. S. Wil. inrd Engaged for "The Middleman"— Galety Girls in a New Burlesque— Georgie Parker's Idea of Buying "The White Elephant."

Dion Boucicault recently remarked of himself at the Madison Square Theatre, "The old man's activity isn't impaired even yet." This seems to be true. The latest is that the venerable Dion has agreed to write a play for Sol Smith Russell, who is now at Daly's Sol Smith Russell, who is now at Daly's. Theatre with "A Poor Relation." Mr. Boucicault and Mr. Russell have been in close conversation for the past few weeks, and the result is a Boucicaultian play to come for Russell. The actor will probably occupy Mr. Daly's theatre again in the Fall. when he will present his new play. Russell is a great favorite, and his work as Noah Vale in "A Poor Relation" has won for him a great many of those nice, useful little articles called "golden opinions."

Ariel N. Barney says that there is positively no truth in the rumors that Eben Plympton will not appear with Julia Marlowe. Mr. Plympton is very annoyed at the report. He will surely support the little actress during the present season.

Miss Nellie Farren and the members of the London Gaiety Company are now appearing in a burlesque called "Ruy Blas, or the Blase Roue." Ruy Blas and Blase Roue. See? The title is full of dainty gaiety punfulness. In "Miss Esmeralda" and "Monte Christo, ir.," the puns don't begin until the curtain has been fairly raised. has been fairly raised.

It is said that Miss Georgie Parker, the soubrette, will purchase "The White Elephant," the farce-com dy that was recently produced at the Bijou Theatre. The same authority also has it that Miss Parker will startly this piece. star in this piece.

"Our Flat," the play that is to succe I F. "Our Flat," the play that is to succe I E. H. Sothern at the Lyceum Theatre, promises to be extremely anusing. It ought certainly to go even better in New York, where life in flats is so thoroughly understood, than in London, where flats are rare luxuries. "Our Flat" tells the story of a young married couple, who furnish their flat on the instalment plan. He suddenly gets poor and is unable to pay for the furniture, which is taken from him. Nothing remains but the brica-brac and some tidies, and it is this state of things that some rich relatives find when they come visiting. The struggles of the young couple to present a comportable home with the brica-brac and the tidies supplies the fun of the play.

Maurice Drew, who last season supported Frederic Bryton and Joseph Murphy, and then Summer-snapped it at the Soldiers' Home in Dayton, O., has been engaged for '' Lagardere' by Imre Kiralfy.

A young actress recently made a strenuous objection to being used pictorially in the advertisements of cigarettes. Miss Agnes Proctor's smiling countenance now beams from a corn-cure advertisement, while Kelcey, Mantell and Bellew are used in the fashion plates for men's dress suits.

E. S. Willard has been engaged by Man-ager A. M. Palmer to play the leading role in "The Middleman." Henry Arthur Jones' new play, when it is produced in this country. Mr. Willard has just created the role in this play at the Shaftesbury Theatre, London.

Amberg's Theatre will reopen its doors Thursday night with Hans Fourchambault. The following night Carl Streitmann, the muchly discussed tenor, will make his bow in "The Gypsy Baron," and on Saturday Miss Lina Bendel, the soubrette, will appear in "The Seamstress."

Customer—Only? It's a good deal more than I intend to give.

Picture Dealer (soothingly)—Well, well.
I'll throw in a Vandyke; there now.

Mr. and Mrs. Kendal sail from Liverpool for this country to-morrow. Their photographs already adorn a few stores on the city's highway.

CHANGES AT: THE THEATRES

"Hands Across the Sea," a spectacular melo-drama in five acts, by Harry Pettitt, was pro-duced for the first time in this city at the Stand-ard Theatre last night. Gustayus Levick, W. J. Ferguson and John Buckstone appeared in the principal roles. A review of the performance is deferred until to-morrow.

THIBD AVENUE THEATRE.

Little Corinne received a very enthusiastic welcome last night from the large audience at the Third Avenue Theatre. She appeared in "Arcadia," a burlesque in which she has already met with much favor. It has, however, been altered and improved. Little Corinnes work as Tom. Tom and the piper's song was very bright and effective. The various features in the play were much applanded. The pet nigmade a hit, and the "lephant" had everything its own way. There were many floral offerings.

WINDSOR THEATRE.

WINDSOR THEATRE. "The Fat Men's Club" was the attraction at the Windsor Theatre last night. J. C. Stewart and William E. Murray, as the Two Jumbos, were very funny, and the ballet scene brought down the house. The playitself is conventional, but the unusual features received due recogni-

THEATRE COMIQUE. Edgar Seiden appeared in his own play, "Will o' the Wisp," at the Theatre Comique, Harlem, last night, and met with a hearty reception. A review of the play is deferred. In the cast were Miss Belle Stokes, Miss Gertie Granville Hart and Mr. Charles Drake.

GRAND OPERA-HOUSE.

"Paul Kauvar," Steele Mackaye's play, was at the Grand Opera-House last night, and was well received by a large audience. Mackaye's play was nicely presented and the cast was a good one. Joseph Haworth appeared as Paul Kauvar, and Miss Lizzie Rochelle as Diane de Beaumont. Both gave good performances. Miss Louise did some very good work.

its presentation at the People's Tacatre last night differed very little from that at the Four-teenth Street Theatre a few weeks ago. TONY PARTOR'S.

Gorman's minetrels began an engagement at Tony Pastor's Theatre last night, and a capital performance was given. The ministrels all wore dress suits and were very dignified before they broke the ice. A number of interesting specialities were made known. The Princess of Cambodia was the name of the afterpiece.

WORTH'S MUSEUM. A very good entertainment is that to be found at Worth's Museum, and which attracted large numbers of people yesterday. Harry Thompson did some funny work, and Dixon and Lang, in their sketch entitled." The Bowery Bum and the Broadway Swell, were inimitable. The French statue artists, Eimourne, and Miss Leoline Ripley, were also on the programme. KOSTER AND BIAL'S.

The Braatz Brothers in their gymnastic feats, Karl and Bradley on the horizontal bar, Baker and West, comedians; Miss Mille Price and Misa Winnie Johnson were among the many features of the programme at Koster & Bial's last night. was a very large attendance.

The Brooklyn Theatres.

The Brocklyn Theatres.

Mr. Lowis Morrison was secorded a warm reception at the Grand Opera-House last night, where he repeated his admirable portrayal of Mephisto, in his new version of "Faust." Mr. Morrison's idea of the character is that of a fiend who is polished and companionable. He gave the same easy impersonation that has been seen so often before. The scenic effects were weird and grand. At the end of the fourth set, where Mephisto stanis at the summit of the Brocken and summons his subjects before him, the lights were changed, and with a shower of fire and electricity the curtain descended. The effect was wonderful on the audience. The company supporting Mr. Morrison is fair, and several members have shown a marked improvement since they were first seen.

"Lost in Africa" was the attraction at the Lee

ment since they were first seen.

'Lost in Africa' was the attraction at the Lee Avenue Academy last evening, and a crowded house greeted its stirring events and attractive scenery. Aside from the superb mounting the cast is far above the average. Agnes Desmond made her first appearance as Clarisse De Ville and scored a decided hit. The other parts were sustained creditably by Blanche Sherwood, Mrs. F. W. Bert and George Jordan, Hubert A. Carr. Alf Beverly, Edwin Florence and Frank H. Hatch. Next week Victoria Vokes and her comedy company will make a first appearance in Williamsburg.

Manager Waterman presentate and the Local stream of the German Chancellor, in January Manager Waterman presentate.

Manager Waterman presented a novelty at the New Lyceum Theatre last evening in Go-Won-Go Mohawz, a genuine Indian actress. Miss Mohawk is an exceedingly graceful young woman, who understands the English language as well as she does the handling of her Winchester. She was seen in 2 border drama entitled. The Indian Mail Carrier.

titled "The Indian Mail Carrier."

There's more plot in "Struck Gas," which was presented at the Amphion Academy last evening, than in any of the Tannehill farces which have been seen in Brooklyn. The hit of the evening was Bessie Tannehill as Nan. She sang well, danced gracefully and altogether worked hard to make the comedy a success. Drake and Duck, the two members of the G.A. R. were capitally played by Donald Harold and Charles Edwards. The balance of the cast was in capable hands.

Charles Edwards. The balance of the cast was in capable hands.

The best bill that the management of Zipp's Casino have presented this season is on this week. It is headed by the Clipper Quartet, consisting of McIntyre, Campbell, Dow and Black. The two first named were in the original quartet last season. They sing well, and introduce a little comical hit of business that renders their critertainment very pleasing. The De Wolfe sisters are recognized as old friends. I. W. Meyers, W. H. Burk, Bessie Gilbert, J. Forsener and Kirchner's Orchestra made up the balance of the programme.

Admirers of military drainas gathered in force at Jacobs Brooklyn Theatre yesterday afternoon and evening to witness the resurrection of "The Blue and the Gray," a plea which appeals strongly to sectional prejudice. However, there is lots of "go" to it, and the humorous characters of Sam Ryan as Dennis Fagan, W. J. Thompson as a German volunteer, and J. W. McAndrews, an old negro, are commendable. W. H. Murdoch as Mark Stanley, the hero, and Miss Marguerite Pierce as Ruth Peyton, his sweetheart, were very clever. Company F. Twelfth Regiment N. G. S. N. Y., exhibited some time military tactics.

It seemed as though a majority of the fat men in the Eastern Lustrict and these are late of

some fine military tactics.

It seemed as though a majority of the fat men in the Eastern District, and there are lots of them there, lad gathered at Proctor's Brooklyn Theatre to witness the opening performance in this city this season of the rollicking comedy. The Two Johns. The play is an old one, but is ever popular. The play deals with the adventures of two fat men who, in addition to being the same weight, have also a facial resemblance that causes many amusing scenes. A company of clever comedians, headed by the old favorite, John Hart, kept up the fun till the fall of the curtain on the last act and were well rewarded for their interpolation of songs and dances.

The Park Theatre was some faville all of the curtain on the last.

The Park Theatre was comfortably filled last The Park Theatre was comfortably filled last night by an audience who welcomed two stage favorites in the persons of Mr. James A. and Mrs. Katherine Herne in their most recent production. "Drifting Apart." This domestic drama is modelled on the lines and incidents of the old-time "Hearts of Oak," and while a considerable improvement on that play still would stand revising in some parts. Mr. Herne, the author, was seen to great advantage as Jack Hopburn, his original creation. Mrs. Herne as Mary Miller, sweetheart, wife and mother, was a feature of the play. Little Mabel Earle capured the house by her long monologue in the fourth act. The comedy parts were well susfourth act. The comedy parts were well sustained by Ada Langley and Chas. Stanley. The stage setting was excellent.

GALA DAY FOR HARLEM LADIES.

Opening" of Corn, Kaliski & Co.'s Emporium on 125th Street,

The fact that Harlem is rapidly becoming The fact that Harlem is rapidly becoming known in the commercial world as a desirable business centre is further evidenced by the erection of one of the largest as well as the handsomest dry-goods houses in the city, and which began business on West One Hundred and Twenty-fifth street yesterday. During the past two months the handsome five-story iron building near Seventh avenue, extending from One Hundred and Twenty-fifth street, has been in course of completion, and yesterday was opened by Coro. Kaliski & Co. with a complete assortment of all kinds of dry goods. Yesterday was "opening day," and it seemed as though all the ladies in Harlem were totent on viewing the display of Fall novelties in the immense establishment.

The first floor is very spacious, and affords foreign and domestic fabrics and Japanese brica-bras that were arranged there. On the second floor the visitors found an ample assortment of pretty bonnets, millinery, Winter cloaks and wraps, while the third floor was devoted to the exhibition of art furniture, fancy lamps, rugs, carpets, &c. In the basement was every conceivable species of household utensils, crockery, imported and domestic; vases, glassware, kitcheware, and everything necessary for housefurnishing.

The various other departments were filled with known in the commercial world as a desirable

one. Joseph Haworth appeared as Paul Kauvar, and Miss Lizzie Rochelle as Diane de Beaumont. Both gave good performances. Miss Louise discourse discourse good work.

PROPLE'S THEATRE.

"Mankind," with its realistic scenery and highly melodramatic situations, was the attraction at Mr. Miner's People's Theatre last night. It was recently reviewed in these columns, and

Miss Huntington's Fiance Wants a Fortune with His Bride.

He Refuses to Marry Her on Mr. Huntington's Terms.

Prince Franz Hatzfeldt Will Seek a Richer Market for His Title.

The engagement between Miss Clara Huntington, the adopted daughter of Collis P. Huntington, the Union Pacific millionsire, and Prince Francis of Hatzfeldt-Wildenberg, is off.

Last August the report of the engagement was telegraphed exclusively to The World. Some weeks later, Mr. Huntington went abroad and there was little doubt but that the chief motive of the trip was to investigate the would-be fiance of his daughter.

Prince Hatzfeldt is undoubtedly a prince and of a noble family, but the nobility of his

880. The iron will of his father induced the young man to return and he accordingly de-serted the woman who had abandoned every-thing for him. He left her in Venice, where thing for him. He left her in Venice, where she was exposed to the most terrible want, from which she was only relieved through the charitable intervention of strangers.

Prince Hatzfeldt's consin.Count Hatzfeldt, the German Ambassador to London, married an American girl, Miss Moulton. His Countess now lives apart from him in Paris.

Prince Hatzfeldt is also a noted gambler.

and has figured in several gaming scandals of the most unsavory character. One of thees, two years ago, was so loud that Prince Francis was forced to abandon the scenes that knew him best, and no longer figures either in the

military or diplometic service.

He has been assiduous in hunting rich American girls, thinking that a fat dowry from a milhenaire papa in law would be a great help towards liquidating his enormous debts of honor, which are said to amount to several hundred thousand francs.

Of course, when Papa liquitington discovered that the young man here this reputation, even the Frince's name in the Almanach de Gotha did not make him burningly anxions to set on Ciara's brow a coronet whose gold was so sailly observed.

was so sadly obscured.

Hence he took about the best way of cool-

ing Frince Hatzleidt's ardor. He calmly de-clared that he would give his daughter only a modest income in the event of her accepting his hand; that it would be paid in quarterly allowances, and that any attempt to discount it in alvance would put an absolute end to it altogether.

it in advance would put an absolute end to it altogether.

The Prince indignantly spurned the terms of Mr. Huntington. Miss Huntington is really fond of the blonde scion of royalty, and suffers keenly from this stroke of diplomatic horse sense on the part of her father.

Everybody else is applauding Mr. Huntington for showing himself so sensible. The Prince's parents are abundantly able to furnish him even the enormous sum necessary to put him on his feet again, but they show no eagerness to pay Francis's debts of honor and start him anew on a round of gaming.

Among his own set Prince Hatzfeldt is regarded as a jolly good fellow, and his family enjoy a creat deal of esteem in Vienna, in which the noble Prince is not included.

Altogether it looks as if Mr. Huntington were a good business man and a wise father. Probably Miss Clara, his adopted daughter, will soon see the justice of his course and

will soon see the justice of his course and appreciate better the real advantage it will prove to herself.

Rich American girls will not go begging on the Continent, and she may find a title attached to a decent young fellow.

IVINS AND GRACE PART.

The Ex-City Chamberiain No Longer a Member of the Big Firm. . . The partnership between ex-Mayor William R. Grace and ex-City Chamberlain William M.

Ivins has come to an end, and henceforth Ivins will go it alone. He has rented an office in the Manhattan Bank building and intends to resume his law business once more.

Mr. Ivins says that the partnership expired by limitation and that he had decided to take up law again, because there are two or three matters requiring such attention as he could not give them while attending to mercantile affairs. It in a law to the law. He was comes to the law to the l limitation and that he had decided to take up | Club.

BAKING

Absolutely Pure.

Against the hard and flinty rocks, which greatly | Which Pelatiah heard-in fact twas heard for | In a brocaded underskirt which matched her swelled his woos; And oft would gaze afar upon the distant mead- For though the soul may sear above all subin-

where all arrangements can be made.

knights of old. His anxious mother watched him, and wondered His love, by rescuing from death the maiden what on earth He never dreamed that such a chance would be his lucky fate.

> But so it was: for, lo! one day when Cynthy Ann would ride. And Pelatiah, seeing her, beside the road did As usual, to watch unseen his love drive down

> direful ill. The carriage on the horses heels descended with a thud. And instantly the air was full of horses heels

and mud:

ruther guess
The carriage bounded in the air, and every time You'll have to rip the skirt right off from that

THEIR ANNUAL REGATTA. J. THE FRIENDSHIP BOAT CLUB MAKING The Resedule's Bent-House Badly Dam

GREAT PREPARATIONS.

Harlem -John L. Sullivan's Benefit Will

Bring Out Some Notable Talent-A New

The Friendship Boat Club will hold its

annual Fall regatta next Thursday afternoon.

The first event on the programme, the single-

scull gig race, will be started promptly at

a large number of spectators to the banks of

the Harlem, for the friends of the Club are

2.30. It is expected that the event will draw

Athletic Association.

Campbell, or the new cruising gig.

The Rosedales, of Hoboken, are in a peck of annoyance just now. Their boat-house was so badly damaged by the recent gale that

it had to be abandoned. They are now making arrangements to buy the Eagle boathouse, at present anchored on the shore of the Harlem. They expect to tow it around to Hoboken this week and anchor it off the could lock.

The Harlem probably boasts the most unique crew of any in the country. It is composed of A. I. Melville, who rows bow, and A. D. McKechnie, stroke. The two row a double-scull gig. Mr. Melville weighs 400 pounds and Mr. McKechnie scales exactly 102 pounds. Both men are members of the Gramercy Boat Club. Mr. McKechnie said yesterday that they intended entering in the Harlem Rowing Association regat(a.

The Valencia Boat Club, of Hoboken, in tend building a new boat-house. Their old one, besides being damaged by the late storm,

Johnny George can find out all about the terms offered by James Connors, who wants to match an unknown 110-pound man, by addressing him care of the Buffalo Athletic

The East Side Athletic Club is the name of

Water street.

and Second avenues.

sandy pate.

one, besides being has been outgrown.

The Harlem probably boasts the

NEW YORK - 56 & 58 W. 14th St. aged A Unique Rowing Crew on the BROOKLYN - 269 & 271 Fulton St. PARIS - - - 26 Rue d'Enghien.

We desire to call the attention of friends and patrons

CRAND OPENING of Novelties in FALL MILLINERY,

many. The men who will compete have WHICH WILL OCCUR IN OUR NEW YORK AND BROOKLYN ESTABLISHMENTS ON trained faithfully and are in good trim. The full list of entries is as follows: Single-scull WEDNESDAY and THURSDAY gigs, for Ryan Neval, Charles Albert, Frank Sept. 18 and Sept. 19. Kinzler, Edward J. Morrison, Frank Our collection of Paris Trim-Conway, John W. Johnson, Charles Johnson, John J. McDermott. Double.scull med Bonnets, LCNDON ROUND gigs-Jas. Clarke, jr., and Frank Kenny, Chas. HATS. Misses' and Children's D. Allison and Edward J. Morrison, John MILLINERY, as well as our mag-Fink and Wm. Brown, Wm. Meyer, jr., and nificent assortment of MILLI-P. Barry, Frank English and Wm. Oliver. NERY GOODS, comprising every Pair-oared gigs-Wm. Church and Wm. article used in MILLINERY, sur-Tacker, Thos. Heatley, coxswain; P. Barry and Frank Conway, S. D. Phillips, coxswain; John W. Johnson and Benj, F. Meyer, W. Meyer, coxswain, Four-oared shells—Frank Kenny, James Clarke, jr., John Fink and Benj, J. Mulger; Chas. D. Allison, Win. Oliver, T. Hegin botham and P. Barry; Robert Evans, Oliver Hart, Chas. Anbert and Benj, F. Meyer, Each corol large trees are constraint. passes anything heretofore shown in this country. POPULAR PRICES WILL PREVAIL.

OPENING DAYAT FLEETWOOD

THE GRAND CIRCUIT TROTTING MEETING THE ATTRACTION.

Oliver Hart, Chas, Aubert and Benj, F. Meyer, Eight oared barge race, married versus single members. Tub race—Chas, Kinzler, Robert Evans. The Regatta Committee is composed of R. Evans, F. English, W. Krueger, J. W. Johnson and B. F. Meyer. Theodore Van Raden, Atalanta Boat Club, is to be referee. The timekeepers will be Wm. Cody, of the Nonpareils, and Wm. Hurley, of the Friendships. Charles Beggs, of the Friendships, is to be judge at finish. Fleetwood Park throws open its gates this AMELIA AND A STEER & BIAL'S CONCERT HALL.

Matiness Monday and Saturday.

KONTER & BIAL'S CONCERT HALL.

Matiness Monday and Saturday.

KONTER & BIAL'S CONCERT HALL.

Monday next, Fred Solomon's Burissique and Fanet.

PROCTOR'S 23d St. Evening 8, 18.

Third Week New York's Greatest Production. Just now the chief cause of rejoicing among the merry Friendships is the result of the recent baseball game played by members of the Club with a nine from the Wyanoke

of the Club with a nine from the Wyanoke Boat Club. The score was 21 to 7 in favor of the Friendships, the feature of the game being Church's pitching.

"Ed" Baer, of the Staten Island Athletic Club, will row his new "cruising boat" from "Billy" Oliver's boat-house to the Staten Island boat-house next Saturday. He will be accompanied part of the way by P. J. Campbell, of the Waverly Boat Club, in his new cruising gig. be in fair condition by the time the first race is called. The first event on the card is the Morrisania Stakes for 3,00 trotters. It is valued at \$5,000. Among the nominations are Sprague Goldust,

owing to the recent heavy weather, but it may

Miss Alice, Diamond, Belle Bradford, Chet-wood and Jimmy Temple.

The second event is the 2.25 class, trotting, for a purse of \$1,500, in which the entries are as follows: ns follows:

F. O. Borridge, New York blk. s. Greenlander Fashbon Stod Farm, Frenton. blk. s. Greenlander Fashbon Stod Farm, Frenton. blk. s. Rumor Parkville Farm, Long Friand. b. m. Lessquens E. C. Fowler, Moodus, Coun. b. m. Mores E. L. Dunham, New York b. g. Violin A. J. Feek, Syracuse J. H. Goldsmith, Washingtonville, h. g. John Fergusion G. H. McDonald, New York b. m. Corona The 2.32 class, trotting, for a purse of \$1,000 has a large number of young horses, namely: A. B. Harris, Washegan, ... Ch. g. Sir Gay
Willbrook Stud Farm, Schroon Lake, ... vh. e. Esse;
W. H. McCarthy, Los Angeles, ... br. s. Jud Wilkes
Jas. H. Goldsmith, Washingtonville, ... b. s. Pamileo
L. A. Davis, Chicases, ... br. m. Katie B.
Wilson & Stanley, Dotroit, ... bg, Prince Albert
W. H. Hill, Worcester, ... br. m. Mas Report
A. P. McDonald, Allumy
D. H. Hermester, Panarhkannsie, ... br. g. Major Ulrich
D. B. Hermester, Panarhkannsie, ... br. g. Major Ulrich Wilson & Branney, Irotto W. H. Hill, Worgester B. A. P. McDonald, Albany B. S. Dick D. B. Herrington, Foughkeepsie br. Major Ulrich Thes. Grady, Albany B. Edward Motireal Briss. Rechester gn. Adels Maloney Wm. H. Snyder, New York B. Dav Light Wm. H. Snyder, New York B. Dav Light Wm. H. Snyder, New York B. S. Chig. Bliszard A. J. Feek, Syracuse James O'Rorke, Now York Br. S. East Breiney Crit Davis, Harrodshurg, ch. g. Charley Green E. C. Walker, New York B. No. Soto A. P. McDonald, Albany bilk, g. Black Frank

Wouldn't Stand Comparison.

"Ma! Ma!" " What, darling ?" " Is this a parler car?" " Certainly, dear."

John L. Sullivan's benefit, to be held next Monday night at the Palace Rink, Brooklyn, is to be a grand affair. It will contain about the highest class of "talent" that has ever appeared at any similar entertainment. Foremost of all stands the great John L. himself. He will spar twice during the evening, once with Joe Lannon and again with "Liney" Tracey. Jimmy Carroll, the Brooklyn middle-weight, will box with Mike Cleary. Ike Weir, the Belfast Spider, and plucky and undefeated Cal McCarthy, will bang away at each other. Patsey Kerrigan, who is coming on especially for the occasion, and Paddy Smith, will bout together, and Jack Hopper and Mike Cushing, between whom there is a decided difference of opinion as to who is the better man, will, no doubt, give an interesting exhibition with the mittens. "What makes them call it a parlor car?" "Because it is furnished as grand as a parlor."
"Well, Ishould say it was!" he gasped, as he looked around, "Why, they'd be ashamed of the rag carpet and cane seat chairs in our parlor, wouldn't they."

Ensiest Thing in the World.

is always willing to give his advice freely, even when not asked. "Now, my good man," he remarked to a

countryman he met on his vacation, "you should, by all means, put your money in a Chappie Moran and Harlem Spider Kelly have both gotten themselves in fine condition for their approaching little fracas. It is hard to say which is the favorite. Moran is cer-tainly very popular with the betting men. savings bank. "Yes; but how could I get it out again?"
"Oh, easy enough—the very next day, in fact, that is providing you gave them a fort-

night's notice. The Jig Was Up.

Mrs. Proudfoot-I have at last consented to my daughter's marriage with George. You know he saved berfrom drowning while bath-Little Tommy (speaking up)-Sister told

me it was a put-up job.

The Spartan Virtue of Fortitude Must be possessed in no ordinary degree by those who

The East Side Athletic Club is the name of a newly organized association of athletically inclined young men. It already has thirty members and expects to turn out some good boxers in the coming tournament. Prof. C. Barnett is coaching them. The following are the officers elected: Presidant, F. Barnett; Vice-President, T. Monaghan: Treasurer, G. Hermaun; Financial Secretary, P. Burns: Recording Secretary, W. Andrews; Sergeant-at-Arms, J. Dosmond, Any young man over eighteen years old wishing to join the Club can call at the club-rooms, 400 Water street. bear the pangs of rheumatism without complaint. We have never heard of such an individual. But why not, ere the life-long martyrdom begins, extinguish the germ of this alrestions malady with Hostetter's Stomach Bitters, the efficacy of which as a preventive of the disease, as well as a means of resieving it, is well established and amply attested, during the last thirty D. Kane.—You can, no doubt, join the Hornbacker Athletic Club by calling at the club-rooms on Third street, between First five years, over professional signa ures? It expurgates from the blood those acrid principles which beget the pain and inflammation characteristic of this complaint. pain and inflammation characteristic of this complaint, which, it should be recollected, in always liable to ter-Thos. Fitzgerald, the oarsman, says that if Stephen Howard wants to row a race for from \$190 to \$250 a side that all he will have to do will be to call at Thomas Wogannis's place. Third avenue and Twenty-sixth street, minate life suddenly when it astacks a vital part. The litters also expels the virus of malaria from the sys-tem, remedies dyspepsia, hidney complaint, constipation and billiousness, quiets the nerves, and invigor ates the whole physical organism.

BUSINESS NOTICES. IF YOU ARE TIRED TAKING THE LARGE old-fashioned griping pills, try Car er's Entle Liver Pills and take some comfort. A man can't stand everything. THE BABY IS ALWAYS READY FOR WAGNER'S INFANT FOOD (NUTRITIVUM)."
or saie by all druggists and growns.

CASINO. EVENDALA SERVICIO DE MALITARIO DE PARTETA DE DRUM MAJOR. Great Cast Magnificent Costumes, Scenery, &c. Unorus of 80, Military Band, Orchiestra of 30, Contin-uous Roof Garden Concert 7,30 to 12. Admission 50 Cents, including both cutertatuments.

WORTH'S PALACE MUSEUM DIXON AND LANG

COMEDY COMPANY.

ENTIRE CHANGE IN CITED BALL.

SPECIAL ATTRACTIONS, SACRED CONCERT SUNDAY.

14TH ST. THEATRE, corner Cib ave.

LAST WEEK OF THE SUCCESS.

supported by W. H. FOWERS'S COMPANY, in the THE FAIRTES WELL.

THE FAIRIES! WELLS.

New songs, oner dances, new songery,
SEPT 23, HALLEN and HART.
in their successful farsis-county, LATER ON.

BIJOU THEATRE.

Broadway, near 30th et.

DONNELLY AND GIRARD

NATURAL GAS.
Sept. 23 Hoyr's A Hole In the Ground. MADISON SQUARE THEATRE SEVENTH WEEK BOOTLES' GREAT COMEDY SUCCESS

BABY. BOOTLES' BABY.

DALY'S THEATRE. ATH WEEK.

Preliminary Season. Every avening at S. POSITIVELY SOL SMITH RUSSELL H. R. JACOBS' 3D AVE THEATRE.
Matiness Monday, Thursday and Saturday.

CORINNE ARCADIA.

The CREAT METROPOLIS. 5TH AVE. THEATRE Evenue at S. Mat. Sal., L.

BY AUTHORS OF ERMINIE. PALMER'S THEATRE, broadway 3 3023 m. MCCAULL MCCAULL MCCAULL COMPANY.
MATHEES SATURDAY.

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ANTIOPE SON CENT
DON'T MISS SEEING CARMANCIFA.

NEW PARK THEATTE THIRD WEEK COSTS.

BARRY OF OUR GREAT SUCCESS.
AND MALE, Wed, and Saft. CIRAND OPERA HOUSE, Reserved Seate-Or-One-stra Circle and Baley, 13 - 50 cents

Jos. Haworth 'PAUL KAUVAR', West, & Sea.

Next Week- "Sweet Lavender, "Iron Lyceum Theatra,

STAR THEATRE Broadway and 13th st.

Matiness Wednesday and Saturday,

Bronson Howard's Greatest Success,

SHENANDIAM.

"Better than the Hourietta"—Herald.

STANDARD THEATRE
EVENING ALS. Matime Saturday, 2.

PRODUCED WITH NEW SCENES STARTLING
MECHANICAL EFFECTS AND A GREAT GAST.

TONY PASTOR'S THEATRE.

TONY CODMANC, MIMOTORIE PASTOR'S. A GRAND ENTERTAINMENT.

UNION SQUARE THEATRE.
A GREAT SUCCESS.
EVENINGS, S.15.
SATURDAY MATINER. 2. H C MINER'S PEOPLE'S THEATRE.

8 Sept. 16 one week, Wed, and Sat. Matiness.
Eugene Tompkins's elaborate production of the Drams.
MANKIND.

1a Seven Acts: Every Scene New! Great Cast!

WINDSOR THEATRE, BOWERY, NEAR CANAL One Week, commencing Monday, Sept. 16. Singing. J. C. STEWARP'S Matines Dancing, Musical Connedy Company Wednesday Acrobata in THE FAT MEN'S LUB. and Saturday. THEATRE COMIQUE, 12-5TH ST., NEAR 3D AVE, Every Night and Wednesday and Saturday Matines, The Romantic Irish Drama, Will. O'THE WISP. Great cast, new scenery, popular songs and music. Next week—Mr. Redmund and Mrs. Barry in Herminis. Jones is of a benevolent turn of mind, and E. H. SSTHERN AS LOGB CHEMEN. A MBERG THEATRE, IRVING PLACE AND ISTH A street. Opening of the regular season Thursday, Sept. 19. Han bourchambant; Friday, Carl Street, mann in Topus B. non "Saturday," The Seamstreet."

SULLIVAN & KILRAIN EDEN MÜSEE LAST SEASON, COME NOW IF EVER OPEN DAY 4TH AVE GETTY-SHORG, AND EVENING

BROOKLYN AMUSEMENTS.

H. R. JACOBS BROOKLYN THEATRE.
Matinecs Monday, Wednesday and Saturday,
This week Shook & Collier's Military Drama.
THE BLUE AND THE GRAY.
As produced at Niblo's Theatre.
Prices—Reserved, 20, 50 and 50c. No Higher.

GRAND OPERA-HOUSE Knowled & Morria,
Every Evening Matiness Wednesday and Saturday.

Lewis Morrison in Faust.

STRUCK CAS. H. R. JACOBS' LYCEUM THEATRE.

GO WON GO MOHAWK, "The Indian Mail-Correct."

Popular prices 10 cents, reserved, 20c. and 30c. NEXT WEEK-FRANK I, FRAYNE. OL SINN'S PARK THEATRE. MALS, Wed A SAL. JAMES A. HERNE DRIFTING IN the original Dollarstic Drams. APART.

LEE AVE. ACADEMY. WILLIAMSBURG.
This Week, Matmers Wednesday and Saturday. LOST IN AFRICA.

hair and hose. The bashful Pelatiah between the horses stayed. He did not dare to look but once at Cynthy thus arrayed.

Then l'elatiah cautiously came from his hiding-Then hung suspended from the bits six inches And drew right quick his shirt-sleeve across his recking face:

He stood in meditation deep, a figure not sub-Then blushing very red he cried: "Gret Cesar. Jump. Cynthy Ann! gol darn it, jump. I've

what a time ! Then Ezra Applegate appeared and thanked him

for his aid. But Cynthy Ann did not come back-she was a modest maid.

tinh read. Then placed it near his beating heart and walked with prouder tread.

Cynthy Ann no more Came riding gayly down the hill and past his humble door. With hope deterred his heart grew sick, he lost

(To be Continued.)

SECRET OF PEACHBLOW MINE.

BY WILLIAM EDWARD PENNEY,

Author of "A Yankee Lucitle," and Other Stories in Verse.

CHAPTER I. Young Pelatiah Peachblow, a youth unknown With nothing very striking about him but his Lived on a rockly little farm within the Nutmeg

And had begun, as young folks will, to think about a mate. His father, Jabez Peachblow, had died some

A blasted rock had started him right heavenward to soar. And though his body fell to earth and rested thereupon. His soul, like famous old John Brown's, con-

tinued to sail on-He left the farm, a horse and cow and sundry other things To Pelatiah and his wife, and only kept his

Among the "sundries" might be named a mortgage far from small:

If power he had to choose between the heavenly pastures green-About which he had sometimes heard but so far

had not seen-And forty acres, more or less, of rocks and bushes strong. He showed a wondrous sight of sense in soaring

right along. In Platiah's breast a tender feeling grew; He did not know exactly what, it was to him so

new: But, to more explicit be, he loved a maiden fair. With eyes like blue forget-me-nots and brillians sunset hair.

He worshipped from afar, for she was of a haughty mien, And were the largest bustle that he had ever acen. Her father owned the finest farm within a mile around.

And on financial matters he was considered One thing that on the farm would grow, and His name was Ezra Applegate, and Cynthy that was about all.

The cuild he had, and unto her his lands at last He grew to be a silent youth of melancholy must fall. But he was of the real old stock that is so slow to die.

And give his heirs a chance to make the old man's money fiv. His wife was dead, and Cynthy Ann kept house

And ruled the roost by reason of her beauty an

her vim.

And when she drove abroad behind her spank Young Pelatiah worshipped her in pigeon-toed This powder never varies. A marrel of purity, attempth and whole-someness. More economical than the ordinary kinds, and cannot be sold in competition with the multitude of inverset, short-weight alum or phosphate powders. Sold only is cans.

OWS green Of Ezra Applegate's domain, and dream of what might be

If he were fixed financially one-half as well as Had caused her Pelatiah to banish all his

'I guess he's got a tech of the dispepsy, now, 'said she. And so each night she made him drink a cup of boneset tea. In truth it was a bitter cup, and puckered up

mirth.

But boneset could not reach the spot in Pelatiah's From pangs of unrequited love his soul it could An I so he drifted hopelessly on passion's stormy SCA.

His poor, distracted mother gave him catmp for

her range. maldon's face.

One root alone she did not have to quell his soul's And then the horses took the road at a two-forty upheaval. Alas, it was the needed one, the shining root of

his aimiess toes

nary things.
A toe that's stubbed, and stubbed real hard, is sure to clip its wings.

And if he had 'twould certainly have turned his

the hill, The breeching of the harness broke and boded

And every other herb and root that came within. The stabilitioned flew in splinters around the

And so he roamed about the farm and stubbed Did Cynthy Ann give vent unto her feelings in

miles around. With hair on end into the road he sprang with sudden bound.

To give the young man credit due he showed a While Pelatiah yearned to show, like gallant And did not budge when towards him he saw the horses swerve. But gauging well the distance he gave a mighty bound.

> from the ground. As twixt the prancing horses like a pendulum he swayed. He called in wild entreaty unto the frightened

> > got 'em now," he said.

she jumped, the carriage caught her dress, she stood upon her head. She screamed for help, our here turned and stared in wild amaze; It was a sight he'd ne'er forget through all his

mortal days. He could not leave the horses to set the maiden right. Was ever gallant knight before in such an awkward plight?

So hanging to the horses heads he yelled "I dash ding'ed dress." She didn't want to-but she did, and then at last

Said he: "You'd better run and get some help to fix this thill, There came one flash of scarlet hose-she vanished o'er the hill.

She sent a note of thanks next day, which Pela-

But matters seemed to end right there, for

his appetite. And so he sadly wandered 'round indeed a sorry

ZIPP'S CASINO. MCINTYRE CAMPBELL DUN AND BLACK. DE WOLF SISTERS. J. W. MYERS, W. F. BURK.

AMPHION ACADEMY Knowles & Morris,